

Sleeping House

Federico Ivanier



Original Title: Casa Dumiente

Working Title: Sleeping House

Original Language: Spanish | Uruguay

Publisher: Alfaguara, Uruguay (2023)

Number of pages: 221

Age: 14+

**Most recent release by
award-winning author
Federico Ivanier**

**Appeared alongside
Kathleen Glasgow, Holly
Jackson and Kalynn Bayron
at the YALC 2023**

**Potential funding available
from the Uruguayan
Literary Body**

**A spine-tingling thriller mixing nightmarish spiders
with a reimagining of the classic fairytale Sleeping
Beauty**

About the author

Federico Ivanier is an acclaimed Uruguayan writer for young people. He has written over twenty books that have been published across Latin America. His works have been awarded the **National Prize for Literature** from the Uruguayan Ministry for Education and Culture as well as the **Premio Bartolomé Hidalgo**, one of the country's most important literary awards.

His 2021 novel ***Nunca digas tu nombre*** was released in English in 2023 as ***Never Tell Anyone Your Name*** by HopeRoad, translated by me. A further translated work is currently in process and will be announced shortly.

As well as writing books, Federico works as an high-school English language teacher and as such **speaks excellent English**. He participated on a panel at the Young Adult Literature Convention in Olympia, London in November 2023, and was a brilliant, inspiring speaker at events at schools and universities.

Publishing Rights

World English language rights available.

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SLEEPING HOUSE
FEDERICO IVANIER // URUGUAY

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Overview

Federico Ivanier is an expert at creating spine-tingling atmospheres and his latest release is a masterclass in this artform. The novel combines two narratives, one where we learn about Fruli and his homelife situation, and the second where we accompany him on an nightmarish adventure into the Sleeping House.

Federico also employs an interesting device into his writing where he includes the adjective in brackets between lines, so we could say that this is an (interesting) way of writing, which could inspire young writers to experiment with their own practice. This would also be a (fun) translation challenge for me as the the translator.

Many of Ivanier's stories see young people living in difficult or non-traditional family set-ups. Our protagonist Fruli's home life is difficult, his father has died and his mum is now involved with a man to whom his father owed a debt: el Sueco. There appears to be no escape from this man and no way to get rid of him until the debt is repaid.

There has been much talk of an abandoned house out on the hillside, a place his father apparently used to withdraw to, but does it really exist? Fruli sets out to find out, discovering far more than he was ever expecting, and a way to rid his family of El Sueco for good.

To be aware of

There are spiders - lots of spiders - and spiders webs. Fruli ultimately gets revenge on El Sueco who meets a rather unpleasant end in the Sleeping House.

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