

Eodhum's Children

Part One: The Green Menace

Roger Tarrés

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**Winner of the
Premi Llibreter 2023**

**Potential funding available
to support the translation
and promotion of the book**

The first part of an award-winning epic high fantasy trilogy set in medieval times where a young warrior seeks justice and confronts her enemies amid fierce power struggles

About the author

Roger Tarrés grew up in an environment full of nature, fantasy novels and science fiction series. He studied Physics, specialising in the History and Communication of Science. He currently combines his work as a financial consultant with writing. Eodhum's Children his first fantasy trilogy.

Publishing Rights

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Translated Sample

A translation of the first almost 10,000 is available on request.

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Overview

Astrid lives in the Frozen Mountain Range, a place far from other civilisations, with her father and her sister. Long ago, her world was ruled by gods and magic, but now only a single power remains: an indestructible and ever-transforming power, possessed by only few, and that since its creation has only caused suffering, sadness, war, and death. Astrid has **blue eyes** that give her the gift of slowing down time. What's more, she is skilled with a bow, an ability that makes her the best defender of her village. The peace is interrupted the day that some **green-eyed** assassins annihilate her people, ravage the city, and kidnap her sister Dalia. Although she has never gone further than the surrounding forests, Astrid decides to embark on an adventure to find her sister. On her journey, Astrid meets **Runuc**, a **red-eyed** Niburesh militant with the gift of immortality, and **Yagon**, a former commander of Hímdor, to whom she soon becomes attracted.

All does not run smoothly, however, and there is a wonderful twist towards the end of book one when the sisters are reunited (which I did not see coming!).

In this trilogy, the magic is all in the eyes. Most people have brown eyes and those with different eye colours possess different powers. In this volume, we are introduced to red, green and blue eyes, with further powers to be discovered later in the series. his story is very much part of a trilogy - the final page reads **To be continued** - so there are story lines and character developments that are not tied together neatly at the end of book one, but they leave much more to be discovered in the further books.

Book one includes **great world building**, introducing the different realms in Tarrés's fantasy world. A **beautiful map** incorporated into the end papers helps to orientate the reader and acts as a point of reference. As with epic sagas such as this, there is also a **character list**.

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